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Cupid's Frolic : Polka Carprice

C. W Krogmann
Composer

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• C. W. KROGMANN •

FOR
PIANOFORTE SOLO
FOUR DANCES

OP. 37.

1. LITTLE ELFIN PRINCESS. DANSE CAPRICE. 40
2. TARANTELLA. 50
3. CUPID'S FROLIC POLKA CAPRICE. 50
4. ZARITZA. MAZURKA. 50

BOSTON:
OLIVER DITSON COMPANY.

NEW YORK
CHAS. H. DITSON & CO.

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CUPID'S FROLIC

POLKA CAPRICE

(Without octaves)

C. W. Krogmann
Op. 37, No. 3.

Introduction

Polka

mf scherz.

cres. rit. e dim.

cres. cen do dim.

mf

cres. f

First system of musical notation, measures 1-5. The right hand features a melodic line with triplets and fingerings (1, 3, 5, 4, 3, 2). The left hand provides a harmonic accompaniment with chords. Dynamics include *p*, *cres.*, *f*, and *p*.

Second system of musical notation, measures 6-10. The right hand continues the melodic pattern with triplets and fingerings (5, 4, 2, 1). The left hand accompaniment remains. Dynamics include *cres.*, *f*, *p poco a poco*, and *poco*.

Third system of musical notation, measures 11-15. The right hand features a melodic line with triplets and fingerings (5, 3, 4). The left hand accompaniment includes a repeating pattern marked with a double bar line and a flower-like symbol. Dynamics include *cres.*, *f*, *un poco rit.*, and *rit.*.

Fourth system of musical notation, measures 16-20. The right hand features a melodic line with triplets and fingerings (3). The left hand accompaniment includes a repeating pattern marked with a double bar line and a flower-like symbol. Dynamics include *mf a tempo scherz.*

Fifth system of musical notation, measures 21-25. The right hand features a melodic line with triplets and fingerings (3). The left hand accompaniment includes a repeating pattern marked with a double bar line and a flower-like symbol. Dynamics include *cres.*, *f*, and *dim.*

